



SVARAM™
SOUND EXPERIENCE



SOUND EDUCATION
Outdoor Ensemble



EDUCATIONAL SOUND GARDENS AND INSTALLATIONS

We are happy to introduce now our new edition of the SVARAM Sound Garden specifically for children and young learners, responding to many requests and the growing need to co-create once again within the urban context more natural and outdoor learning environments for the benefit and health of the younger generation.

With the increasing use of virtual media in the classroom and the often addictive attachment to computer games and play apps, it is even more important to offer the growing child opportunities to unfold and cultivate the diversity of multiple intelligences. The kinetic, spatial, explorative naturalist, musical, inter-personal and social skills want to be supported and furthered so that the overall humane qualities and values are emphasized and consequently rather become the master and not the victim of technologies and environmental limitations and challenges.



The Sound Garden invites the learner into a specialized and dedicated environment, bringing together the need for recreation, easy learning and active participation through the creative component of exploratory and interactive musical play. The design of SVARAM's outdoor instruments is guided by pedagogical research, principles of motoric intelligence and ergonomics as well as movement and behavioral studies. Thus they offer smooth and naturally understood interaction and play activity for people of all ages and backgrounds. The variety of assorted shapes, sizes and forms are made from different materials to achieve a wide spectrum of tonal, textural and sculptural qualities and to cater to diverse pedagogical environments.

The outdoor instruments can be accessed by everyone for a fun or contemplative exploration. The singular elements are strung together through a composition of diverse experiences, from the surprises of primal sound to interactive duo- and communal musical play. The musical garden set up is usually composed of several diverse individual musical instrument installations that are configured according to the needs and context of the client, location and specific educational institution.



Sonic Stone – Lithophone



Labyrinth



Listening Ear



Tap Tong

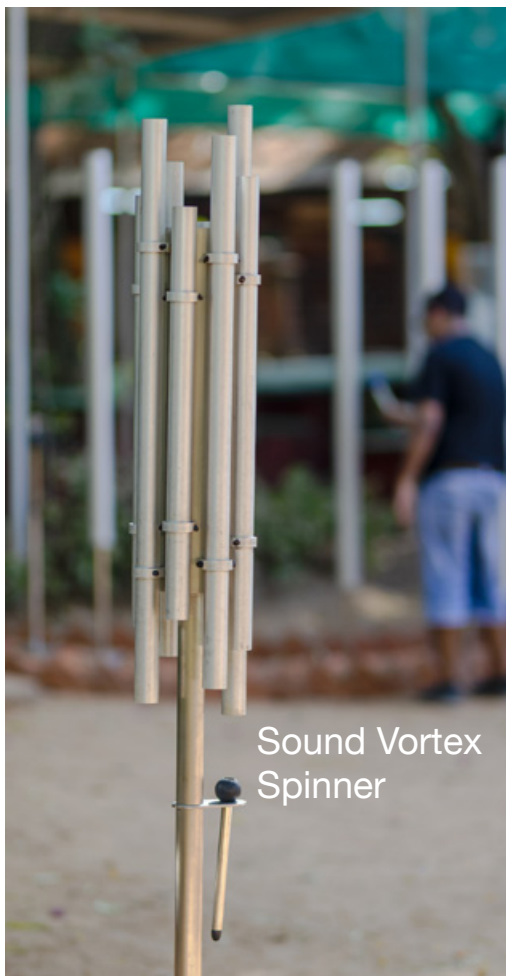
Wallmounted Xylophone



Sound Stairs –
Metallophone



Sound Plate



Sound Vortex
Spinner

CONSULTANCY

SVARAM's mission is to bring more harmony into our lives and surroundings and we are always excited to assist in designing and co-creating new and musical living, learning and working spaces through elementary instruments, sound installations and sculptures.

We offer planning consultation and implementation of Educational Sound Gardens and Sound Parcours (installations on a pre-defined pathway) and our new Sound Fields – bio-sensor induced pre-recorded sound-scapes of randomized and composed surprise musical experiences, which can brighten up any out-or indoor environment.

Our resource team is bringing together expertise from diverse fields of acoustics, landscaping, public art, sound-scape design and we are ready to engage and trust the synergies and momentum of each aspiration and commissioned project, working towards a more harmonious and whole-some experience of our private living, institutional and public spaces and spheres.



THE IMPORTANCE OF A HOLISTIC SOUND AND LISTENING EDUCATION

The sense of hearing has, according to many different wisdom traditions, always been considered as the subtlest and deepest reaching sense and its training and development has been of primary importance in all models of an holistic education.

The development of the auditory sense (its reintegration after 2000 years of mental and therefore predominately visual evolution) is a key to the change of consciousness. ("The sense of sound is a sense of depth, sense of sight a sense of surface")

The initiatory training in auditory awareness has been found to be helpful in the deepening of the attention and perception of the child and it increases the concentration span; 'listening-quality' and receptivity for 'the unknown' (the 'vibrational' in contrast to the apparent material reality) and a contemplative faculty are furthered and imagination and spontaneous creativity are richly stimulated.

The primal components of sound-perception are universal and archetypal and independent of cultural conditionings (as for instance mathematical parameters) and their comprehension can contribute towards the development of a unified global understanding and common vocabulary of human expression.

Traditional Instruments in conventional music education need a high degree of specialisation and long years of practice, whereas the creation of a new instrumentarium – covering the full range of the musical evolution of humanity-offers an immediate contact and experiential and creative learning to everyone irrespective of age, talent or disposition.

SOUND WELL-BEING

It has been found that a musically sensitized and enhanced environment supports the recreational and creative as well as the educational aspects of a place and furthers social values of togetherness, open communication and communal well-being.

OVERVIEW

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Labyrinth
Wallmounted Xylophone
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Listening Ear
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**Click here to see the video on
YouTube or scan the QR Code.**



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