



SVARAM™
SOUND EXPERIENCE



SOUND EDUCATION
Primary Ensemble

INTEGRAL MUSIC EDUCATION

The experience of recent decades in Music Education worldwide has shown that culturally sensitized and integrative new approaches work extraordinary well in imparting to the young generation the sense of wonder for music, the principles of harmony and the possibilities for a creative and fulfilled life.

We work toward a synthesis of innovative and traditional practices to develop an integral approach to curriculum development, learning materials and methodologies including a selected range of World Music Instruments. Based on the qualities of different materials (stone, clay, wood, bamboo, reed, metal, glass) and the diverse ways of sound production (flutes, solids, strings, skins and voice) with a correlation with the elements (air, fire, water, earth and ether) a variable framework is set for creative encounter with and deepening research into the uniquely human faculty of musical expression.

Musical instruments can be very useful learning tools for

- motoric and movement, physical skills
- sensory awareness and relation to space and environment
- expression and communication, emotional and social skills
- creativity and concentration, cognitive capacity
- coordination, duration, time perception of rhythmic cycles

They can thus contribute substantially to the cultivation of intelligence and emotional balance through creative self expression and the awareness of physical wellbeing, all towards the integral development of the growing child.

Besides the carefully selected range of instruments SVARAM offers consultancy services in Integral Music Pedagogy.

MUSICAL INSTRUMENTS IN THE LEARNING FIELD AND CLASSROOM

The inherent vibrational quality of sound opens the child to the mystery of life. This 'pranic' quality of musical instruments had always been revered in the Indian Tradition. Musical instruments can become friends for the child and are clearly differentiated from other learning materials. It is obvious that the placement of musical instruments in the learning environment is to be chosen with careful consideration, possibly combined it with the creation of a 'sacred space' which the children can approach on their own according to need and tendency.

The explorations, free play and concentrated practices with sound and music should find their dedicated place and space in every educational environment to enhance the individual, group and social development and competency.

PRIMARY INSTRUMENTS

Our collection of simple sound makers and small musical instruments offers a first encounter for children in the primary phase to the wonder and joy of original sound creation. Each one of the selected instruments is easy to handle and hardly needs hardly any instruction. The child learns that musical instruments are not mere toys but can be used in many different ways with stories, imagination, movement, dance and theatrical roleplaying. They invite children to adventurous creative and attentive care and respectful handling.

Pentatonic Tuning

In the history of human evolution, culturally diverse musical approaches and systems have been explored and utilized, and it is interesting to see the correlations between geography, climate, acculturated expressions and the universal principles of sound, melody and rhythm.

In the development of the child the different evolutionary steps and phases are reflected and lived through according to the envioning and cultural settings, following the patterns of primal human musical explorations and then evolving forms of more sophisticated musical creativity. As we first perceive the created world of 5 elements through our 5 senses and use our hands with the help of 5 fingers so also in music the 5 tone scales or 'pentatonics' constitute an elementary form and are used by different indigenous peoples around the world, expressed in many sacred work-/healing-chants and children's songs. The small child still lives in this original 'dream' state of oneness with the world around it, not yet stretched by the polarity of life.

The encompassing harmony of the semitone free Pentatonics support and enhance this innocent, childlike contact with the inner laws of an ordered 'cosmic' reality. This, in contrast to the overloaded influxes of modern materialistic and technological culture onto the sensitive child, can offer the growing soul a healthy alignment and playful learning experience with the harmonic principles of creation.

Svaram has for several years been exploring the diverse affects and moods of Pentatonic scales from different cultures and utilizes them now in most of their tuned series of instruments intended for educational settings.

For the primary sector we have selected the most common and universal form of the scale originated from a series of 5 pure fifths brought into the wholeness frame of an octave. This melodic material of the mayor pentatonic can offer the child a ready opportunity to tune in and stay connected to the 'harmony of the spheres'.



Bamboo Ocarina – Medium



Kuzhal – Medium



Play Clay Whistle



Lotus bird



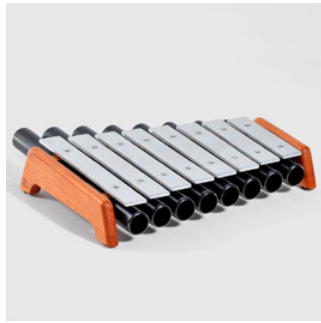
Nadi Tarang



Shruthi Thali – Small



Pulse Tube – Small, Medium, Big



Svara Tarang – 8 bar Res. 1 1/2"



Svara Tarang – Single all



Kalimba – Big



Angel Chime



Tamte – Medium



Tamte Ocean – Big



Storm Sound



Bamboo Tongue



Damru



Ghungroo – Body Rattle (Anklet)



Ghungroo – Body Rattle (Hand)



Ghungroo – Body Rattle (Waist)



Hope Rattle (Ghungroo)



Rain Rattle (Ghungroo)



Palmyra



Bamboo Scraper



Clap Sticks



Kilikilip (Khartal)



Bell Clapper



Shaker Oval



Shaker Cylinder



THE IMPORTANCE OF A HOLISTIC SOUND AND LISTENING EDUCATION

The sense of hearing has, according to many different wisdom traditions, always been considered as the subtlest and deepest reaching sense and its training and development has been of primary importance in all models of an holistic education.

The development of the auditory sense (its reintegration after 2000 years of mental and therefore predominately visual evolution) is a key to the change of consciousness. ("The sense of sound is a sense of depth, sense of sight a sense of surface")

The initiatory training in auditory awareness has been found to be helpful in the deepening of the attention and perception of the child and it increases the concentration span; 'listening-quality' and receptivity for 'the unknown' (the 'vibrational' in contrast to the apparent material reality) and a contemplative faculty are furthered and imagination and spontaneous creativity are richly stimulated.

The primal components of sound-perception are universal and archetypal and independent of cultural conditionings (as for instance mathematical parameters) and their comprehension can contribute towards the development of a unified global understanding and common vocabulary of human expression.

Traditional Instruments in conventional music education need a high degree of specialisation and long years of practice, whereas the creation of a new instrumentarium – covering the full range of the musical evolution of humanity-offers an immediate contact and experiential and creative learning to everyone irrespective of age, talent or disposition.

OVERVIEW

Bamboo Ocarina – Medium
Kuzhal – Medium
Play Clay Whistle
Lotus Bird
Nadi Tarang
Shruthi Thali – Small
Pulse Tube – Small
Pulse Tube – Medium
Pulse Tube – Big
Svara Tarang – 8 bar Res. 1 ½“
Svara Tarang – Single all
Kalimba – Big
Angel Chime
Tamte – Medium
Tamte Ocean – Big
Storm Sound
Bamboo Tongue
Damru
Ghungroo Body Rattle (Anklet)
Ghungroo Body Rattle (Hand)
Ghungroo Body Rattle (Waist)
Hope Rattle (Ghungroo)

Rain Rattle (Ghungroo)
Palmyra
Bamboo Scraper
Clap Sticks
Kilikilip (Khartal)
Bell Clapper
Shaker Oval and Cylinder

Cupboard inclusive



Click here to see the video on
YouTube or scan the QR Code.



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